

## AMM-1

### ANTARES MICROPHONE MODELER



Now the microphones you own can  
sound like the microphones  
you *wished* you owned.

IF YOU'VE SPENT ANY TIME LATELY flipping through the pages of pro-audio magazines, you've almost certainly noticed the intense focus on microphones. From the proliferation of exotic new mics to the almost cult-like following of certain historical classics, never has the choice been greater. Or the prices higher. A perfect time, in fact, for Antares to introduce our new Microphone Modeler. Using our patented Spectral Shaping Tool (TM) technology, we've created digital models of a wide variety of microphones, from historical classics to modern exotics, as well as a selection of industry-standard workhorses. Simply tell the Microphone Modeler what microphone you are actually using and what microphone you'd like it to sound like. It's as simple as that.



## Just Like Being There

Not only do the models reproduce sonic characteristics that make each microphone unique, but they also give you control of each mic's specific options. Does the mic have a low cut filter? If so, it's in the model. Wind screen on or off? Close or far placement? Each option results in the same sonic effect that it would have with the actual modeled mic. And for that final touch of perfection, you can even add some tasty tube saturation. With the Microphone Modeler, you can afford to record every track through a model of the specific mic that will produce the ideal sound you're looking for. Or use it in live performance to get the sound of mics you'd never consider bringing on stage. You can even use it during mixdown to effectively change the mic on an already recorded track. And with the ability to download new models from our web site, the Microphone Modeler will always keep you at the forefront of the microphone art.



## Have It Your Way

The Microphone Modeler is available as a plug-in for TDM (OS X and OS9), MAS (OS 9), Audio Units, Mac VST (OS X and OS 9), Mac RTAS, and DirectX. And best of all, whichever version you choose, you can expect to pay substantially less than even a single modestly exotic mic.

## Hear For Yourself!

**You can now download a fully functional 10-day trial version of Mic Modeler and check it out for yourself.**

## Upgrade Information

Upgrades to Microphone Modeler versions 1.38 for Mac OS X TDM, RTAS, Audio Units and VST are **free** for current owners of equivalent versions (i.e., Native to Native or TDM to TDM). Upgrades from any Native version to any TDM version is \$199.00.

To upgrade (whether for a free upgrade or a paid TDM upgrade) you will need to have registered your current copy of Microphone Modeler and have your current Microphone Modeler serial number or registration code. Then head on over to [thand](#) follow the directions there.

## FEATURES

Mac TDM and RTAS versions compatible with Pro Tools |HD (OS 9 & OS X) and Pro Tools 6 (OS X).

Proprietary DSP-based acoustic modeling allows any reasonable quality microphone to sound like any of a wide variety of high-end studio mics.

Models reproduce the effects of windscreens, low-cut filters, pattern-dependent frequency response and proximity effects.

Create hybrid mics that combine the bass response of one mic with the treble response of another.

Add a model of classic tube saturation distortion.

Use during mixdown to change the mic on an already recorded track.

Incredibly simple to use simply select the mic you're using and the mic you want it to sound like.

Includes an extensive collection of digital models of historical classics, modern exotics, and industry-standard workhorses.

Additional models can be downloaded from the Antares web site.

TDM and RTAS versions are 88.2 kHz and 96kHz sample rate compatible (all others are 44.1kHz and 48 kHz)

## Modeled Microphones

The following is the list of the mics that shipped with the TDM Version 1.0 CD-ROM. We have a lot more in the pipeline and we'll be adding mics to the "New Arrivals" list below as their modeling is completed.

**Please Note: All trademarks appearing below are the property of their respective owners. The following manufacturer names and model designations are used solely to identify the microphones analysed in the development of our digital models and do not in any way imply any association with or endorsement by any of the named manufacturers.**

**AKG** C12A; C414; C414B/ULS Limited Edition Gold; C414B/ULS Modified by Audio Upgrades; 460B/CK61-ULS; D112; C1000S; D790; C3000; C4000B

**Alesis** AM61

**Audio-Technica** ATM-11; ATM-31; AT853Rx; AT3525; AT4047/SV; AT4033a/SM; AT4050; AT4055; AT4060

**Audix** D4; OM2; OM3-xb; OM5

**B&K** 4007

**beyerdynamic** M-500 Limited Edition Classic; MC-834; CK-703

**Brauner** VM1

**CAD** Equitek E100; Equitek E200; Equitek E350; C400s; VSM1; 95Ni

**Coles** 4038

**Groove Tubes** MD1

**Earthworks** Z30x; TC30K

**ElectroVoice** N/D357; PL20

**Lawson** L47MP

**Manley Labs** Reference Gold

**MicroTech** Gefell UM 800

**Neumann** U47; U 87; U 87 70th Anniversary Gold Edition; M 149; TLM 193; KM 184; TLM103

**Oktava** MC-012; MK-319

**RCA** BK5A

**Rode** NT1; NT2; NTV

**Royer** R-121

**Sennheiser** MD421; MD441; E609; E835S

**Shure** Beta 52; Beta 57A; Beta 87A; Beta 98D/S; SM7A; SM57; SM58; SM81; SM98A; KSM32; VP88 Sony C800G; C48; C37P

**Sony** C37P; C48; C800G; C800G(w)

**Telefunken** U-47 (Original Tube)

## New Arrivals

Here are some newly modeled mics that we've completed since the release of the v1.0 CD-ROM. They're available for

**AEA** R44C  
**AKG** C 12 VR; C414 EB; C 535 EB; The Tube; D1; Solidtube  
**Audio-Technica** AT4051  
**Audix** SCX1; CX111; OM-6; D-1; SCX-one  
**Behringer** Ultravoice XM8500  
**Beyerdynamic** M500  
**Brauner** Valvet  
**CAD** VSM1; VSM-11; Equitek E-200  
**Earthworks** QTC1  
**Electro-Voice** RE55; RE15; RE16; N-D868  
**Marshall** MXL 2001P; MXL 2003  
**Neumann** U 89i  
**Oktava** MK-219  
**RCA** RCA44  
**Shure** Beta 58; SM98A  
**Soundelux** U95S  
**Tannoy** Large Vintage Ribbon; Small Vintage Ribbon  
**Ultravoice** ECM 8000; XM8500

### Coming Soon

Here are some additional mics that we're currently modeling. They'll be available for downloading soon.

**Audio-Technica** AT813a; ATM25  
**CAD** Equitek E-200  
**Langevin** CR-3A  
**Neumann** TLM 103; KM 84; U 47 FET  
**RCA** 77DX  
**Sennheiser** MD 421-II; K6-ME64  
**Shure** SM7

**Please Note:** At this time we are not planning on updating the Mac OS X versions of Microphone Modeler for compatibility with Intel Macs. Please take this into account when making your purchase decision.

<http://www.antarestech.com>