

Tube

ANALOG TUBE MODELING PLUG-IN



Give your digital tracks a heavenly warmth. Or something a whole lot hotter.

Whether you want to burnish your tracks to an angelic warmth or heat things up with some rich, devilish distortion, Antares's Tube plug-in gives you the tools to create a wide range of modeled analog tube effects.

Based on technology from our multi-award-winning [Microphone Modeler](#) plug-in, Tube is incredibly easy to use and so DSP efficient that even a modest native system will support dozens of tracks' worth. (In our informal tests, a Mac PowerBook G4 400MHz was able to provide well over 40 instances of Tube.) And with an astonishingly low price, you won't have to sell your soul to afford it.

Choose our heavenly blue tube to add the warmth of a classic tube preamp to vocals, acoustic guitar, horns, strings, synth pads, in fact pretty much anything. The Drive control lets you select the degree of dynamic saturation. Or engage OmniTube to add subtle body to the entire signal.



Give in to the temptation of our fiery orange tube and ignite your tracks with the deep, warm distortion of an overdriven tube amplifier. Use it in moderation to impart a subtle (or not-so-subtle) effect to almost any track. Or crank it up on electric guitar, bass, synths, even voice.



In addition to the tube models, Tube includes a unique OmniTube function. Without OmniTube engaged, Tube functions exactly like a tube preamp, i.e., only the regions of the input signal that exceed the clipping level (typically transients) are affected and all other regions are passed with no change. With OmniTube on, a compressor is inserted into the signal path before the tube model. This compressor is set to compress the signal and then apply sufficient makeup gain to ensure that Tube's Drive control can drive the entire signal above the clipping level. After the tube effect is applied to the entire signal, an inverse gain function restores the signal's original dynamics.

Tube is available now for RTAS (Mac and PC), VST (Mac and PC), MAS, and DirectX. Check it out at your [local Antares dealer](#) or download a [fully functional demo](#). Then prepare to make that age-old choice:

FEATURES

- * Models the effect of a high-quality analog tube preamp
- * Two tube models for a variety of sonic effects
- * OmniTube allows applying the tube effect to the entire signal
- * Superb sound quality
- * Really easy to use
- * Extremely DSP efficient - use Tube simultaneously on dozens of tracks



SPECIFICATIONS

Macintosh RTAS, MAS and VST

- * A Macintosh with a PowerPC processor running OS 9.x (RTAS, VST, MAS) or OS 10.x - 10.3.9" (Tiger versions coming soon) (RTAS, VST).
- * A host program that supports the appropriate plug-in architecture.
- * Tube RTAS OS X requires Pro Tools 6 TDM or LE and OS 10.2.3 - 10.3.9" (Tiger versions coming soon).

PC RTAS, VST and DirectX

- * A PC running Win 98, ME, NT, 2000, or XP (as required by your host program).
- * A host program that supports the appropriate plug-in architecture.

Note: Digidesign Pro Tools does **not** support the Celeron processor. Therefore Tube is not guaranteed to function correctly in Pro Tools on a Celeron-based PC.

Please Note: At this time we are not planning on updating the Mac OS X versions of Tube for compatibility with Intel Macs. Please take this into account when making your purchase decision.

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