

Stylus RMX™ - RealTime Groove Module

By Spectrasonics

\$299 (VST OSX/Win, AU OSX, RTAS OSX)

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Load up on new grooves for Stylus RMX™ with S.A.G.E. Xpanders!

Spectrasonics Xpanders
ILIO Xpanders



Stylus RMX

The Ultimate Realtime Groove Module

Featuring the Spectrasonics Advanced Groove Engine!

Stylus RMX is a completely new groove-based virtual instrument plug-in for Macintosh and Windows. Stylus RMX is the first product to offer the combined power of Groove Control™ with Spectrasonics Advanced Groove Engine (S.A.G.E.™) technology giving users dramatic new control over groove production and performance.

Spectrasonics' in-house development team created the new instrument from the ground up, with dozens of new features including the ground-breaking Chaos Designer™, a completely redesigned multi-page user interface, a new core library of sounds, all with a focus on realtime groove creation and performance.

New Core library

The massive new 7.4 gigabyte core-library in Stylus RMX has thousands of cutting-edge grooves and sounds that were created by Spectrasonics' international sound design team, and produced by Eric Persing. The new core library contains nearly triple the amount of sounds originally offered in the original Stylus, and contains all the original material as well. The new sounds and grooves in Stylus RMX offer a much wider range of modern musical genres than the original Stylus. Mixes of grooves are broken down into individual tracks called Elements for flexibility and infinite combinations.

Also new in Stylus RMX are thousands of new Kit modules, as well as user Kit construction. The new sound menus have over 10,000 new single hits, all arranged in organized categories. Users can create their own customized multitrack remix grooves and kits, save them into the plug-in, and even share them with other Stylus RMX users on different platforms and hosts. It's the ultimate Remix-oriented sound module for building grooves.

"Xpandable"

Stylus RMX marks Spectrasonics' first expandable virtual instrument, with a series of five new "S.A.G.E. Xpanders" for Stylus RMX at \$99US retail each. Stylus RMX also can be expanded with existing Groove Control CD-ROM libraries and even REX files – which opens the door for musicians to utilize their own audio loops within the powerful S.A.G.E. Environment.

Chaos Designer™

Of the many new capabilities in Stylus RMX, possibly the most innovative feature is the Chaos Designer™. With simple controls, the user can introduce musical Chaos into the groove, which allows it to have constantly evolving variations— giving the impression that the audio grooves are improvising. The results can be subtle or extreme by setting the simple to use controls. A Capture feature allows the spontaneous audio chaos patterns to be made into a MIDI file, dragged and dropped into the host sequencer, and played back again for further editing by the user.

Stylus RMX Features Overview:

- First product using new **S.A.G.E.** technology (Spectrasonics Advanced Groove Engine)
- Realtime **auto-sync** to the beat so grooves are always in time, even when performed live! Groove Control is always active for **optimum sound quality** at virtually any tempo.
- Massive cutting-edge **7.4gb Core Library**, with nearly triple the sounds of the original Stylus.
(the original Stylus core library also included)

- **Expandable!**

Add more grooves with new series of "**S.A.G.E. Xpanders**"

Expandable with **Groove Control® activated sample libraries**

Expandable with Propellerheads **REX files**, which allow a user to import their own audio loops via ReCycle™.

- Thousands and thousands of grooves, sounds, patches and interchangeable "**Kit modules**" for building grooves
- **New multipage user interface** design with fully integrated **Browser** for easily auditioning & organizing grooves
- World-Class integrated **FX Racks** w/24 professional effects: Tube Limiter, Tape Slammer, Modern and Vintage Compressors, Wah-Wah, Power Filter, 6 different Vintage/Parametric/Graphic Equalizers, Flame Distortion, Valve Radio, EZ-Verb, Gate Expander, Stereo Imager, Flanger, 2 different Phasers, 3 BPM Delays, Retroplex Tape Delay
- Innovative **Chaos Designer™** adds musical variations and "improvising" within stereo audio grooves!
- **8-part Multitimbral**, each part can have dozens of grooves and samples
- **Multiple stereo outputs** (with supported software)
- **Edit Groups** offer unique control of individual beats within an audio loop: add ambience to just the backbeat, control the pitch of the snare inside a stereo loop, reverse only specific slices in the loop...non-destructively
- **Favorites Menu** creation of user defined suites of grooves, perfect for project-by-project work

- Built-in **Mixer** w/ 8 channels, mute/solo, level, meters, 4 Aux sends, output assignments
- **Drag and Drop MIDI files** into host sequencer
- User Kit building from core library, User Remixes, **cross-platform/cross-host patch compatibility**
- Easy MIDI Control of all 10,000 parameters with **MIDI Learn**: simply grab the parameter and the hardware control
- **Groove Menu mode** allows any suite of multiple grooves to be played live from the keyboard on a single MIDI channel
- Grooves can be instantly auditioned at **Half Time / Double Time**
- **Build Multitrack** Grooves in realtime!
- **Real-time Jamming in sync!**
- **Powerful sound design features** include:
New multi-mode **Power Filter**, 3 syncable LFOs, 3 AHDR envelopes, **Reverse** and more
- **Edit Templates** to browse and audition grooves using custom sets of parameter edits
- **Easy Edit** page with Big Knobs for simple, yet powerful control of key parameters
- 3 hours of **Video Tutorials** are included – a visual way to quickly learn about Stylus RMX Stylus RMX is now shipping to all authorized Spectrasonics distributors and dealers.

System Recommendations

Because the Stylus RMX plug-in is extremely versatile, we have listed two sets of System Recommendations: one for using a single part (which can have up to 60 grooves on a single channel), and another for using RMX as a multitimbral module which allows hundreds of grooves on multiple channels, multiple simultaneous effects, access to multi patches and the use of the special Kit Mode.

SINGLE-TIMBRAL (1 Part) System Recommendations

640mb RAM, 8GB free hard disc space for core library, DVD-ROM drive

Macintosh:

OSX 10.2.6 or higher, 500mHz G3 or better CPU

Audio Unit, RTAS, or VST host

Windows PC:

Windows 2000/XP, 600MHz Pentium III or better CPU, sound card
VST host

MULTI-TIMBRAL (8 Parts) System Recommendations

1GB RAM, 8GB free hard disc space for core library, DVD-ROM drive

Macintosh:

OSX 10.2.6 or higher, 1GHz G4/G5 or better CPU
Audio Unit, RTAS or VST host

Windows PC:

Windows 2000/XP, 1ghz Pentium IV or better CPU, sound card
VST host

Stylus RMX operates as a virtual instrument software plug-in for Macintosh and Windows in all major hosts including Apple Logic™, MOTU Digital Performer™, Digidesign Pro Tools™, Ableton Live™, Steinberg Cubase SX™, Nuendo™, V-Stack™, Apple Garage Band™, Fruity Loops™, Sony Acid Pro™, Cakewalk Sonar™, Project 5™ and many other VST and Audio Unit host applications.

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Listen to demos on the **Spectrasonics website**



Founded in 1994, Spectrasonics is a leading innovator of world-class, award-winning virtual instrument software plug-ins, used by the top recording artists, producers, remixers and film composers on the planet.

<http://www.ilio.com/spectrasonics>