

URS Classic Console Strip™

- Classic Compressor
- Classic Console Equalizer
- Super DSP Efficient
- Stereo, Mono and Multi-Mono
- 46 Preset starting points



The URS Classic Console Strip is our "Go To" solution for quick adjustments on individual tracks. We have selected our favorite algorithms for the Compressor and EQ sections. *Easy to use! Powerful Results!*

The URS Classic Console Strip is Super DSP efficient

- TDM - 12 instances per HD Accel chip and 5 instances per HD chip @44.1/48k,
- Native - 48 instances 1024 samples at 30% CPU on a Mac G5 Quad 2ghz.

The URS Classic Console Strip Compressor digitally recreates characteristics of a transformer input and a specially designed feed forward 1975 VCA gain reduction amplifier. The Compressor features fully adjustable Threshold, Ratio and Gain Makeup with three preset Attack and Release settings. *Warm and Aggressive!*

The URS Classic Console Strip EQ section features a three band EQ digitally recreated from three different analog consoles. We selected the critical frequencies for today's Hip Hop, R&B and Rock. Bass Drum, Snare, Guitar, Bass, Piano, Organ, Strings, Brass and Vocals jump out in the mix with quick EQ adjustment. The LF and HF EQ bands each offer three different frequencies. The Mid range EQ band is fully sweepable with selectable Sharp or Wide "Q" bandwidth.

High Res 48-bit "Double Precision" processing

The URS Classic Console Strip TDM features 48-bit Double Precision Processing and URS Classic Console Strip Native features 64-bit "Double Precision" floating processing for increased clarity and headroom with unparalleled gain reduction. Hi Resolution "Double Precision" processing helps to avoid internal clipping in the Digital Domain.

Independent Compressor and EQ sections

The Compressor and EQ sections are totally independent of each other featuring separate In/Out switching. The Compressor section is selectable between Pre/Post the EQ section.

Easy Eight

We call the URS Classic Console Strip the "Easy Eight". The URS Classic Console Strip's eight knobs map perfectly to the Command 8, Digi002, ProjectMix I/O, ProControl, HUI and other popular controllers allowing for quick adjustments on individual tracks. The eight knobs map to Page table 1 and all other functions map to Page table 2.

46 Preset starting points

We have included 46 Preset starting points for individual instruments, vocals and sub mixes.

Compact Screen Design saves valuable screen space!

Features

- Pro Tools 7.x and Tiger OSX 10.4.6 compatibility
- Pro Tools M-Powered 7.x and Tiger OSX 10.4.6 compatibility
- Pro Tools 6.9.2 and Tiger OSX 10.4.3 compatibility
- Pro Tools 6.9.2 and Panther OSX 10.4.2 compatibility
- Pro Tools 6.7 and Panther OSX 10.3.9 compatibility
- Pro Tools 6.2.3 and Jaguar 10.2.8 compatibility
- Pro Tools 5.3.1 and Mac OS9 compatibility
- Pro Tools M-Powered version 6.8 compatibility
- Full Windows XP support!
- Full Pro Tools TDM support for Pro Tools|HD Accel, Pro Tools|HD and Pro Tools 24|MIX systems
- Full 192 kHz support for TDM, RTAS and AudioSuite versions
- Full ProControl, Control|24, Command|8 and Digi 002 support
- Full ICON Console Control Surface support — including center section Dynamics panel
- Supports Mbox, Digi 001, Digi 002, Digi 002 Rack, Pro Tools|24 MIX, Pro Tools|HD and Pro Tools|HD Accel and M-Audio Interfaces
- TDM Instance Counts - 12 per HD Accel chip and 5 Instances per HD chip @44.1/48k
- Native - 48 instances 1024 samples at 30% CPU on a Mac G5 Quad 2ghz (instances will vary per CPU)

URS Classic Console Strip Specifications

- Transformer input stage - digitally recreated
- Compressor Threshold Level
- Variable Compressor Ratio 1.5:1, 2:1, 2.5:1, 3:1, 3.5:1, 4:1, 4.5:1, 5:1, 5.5:1, 6:1, 6.5:1, 7:1, 8:1, 9:1, 10:1, 20:1, 35:1, 50:1, 100:1
- Compressor Gain Make up Control + or - 20db
- Selectable A, B,C Attack/Release presets
- Compressor section In/Out Bypass switch
- Compressor section selectable Pre or Post EQ section
- Selectable LF - 55hz, 110hz and 220hz Shelving
- Sweepable Midrange between .2k to 7.5k
- Selectable Wide or Sharp Midrange "Q" bandwidth
- Selectable HF - 4.5khz, 8.5khz and 16khz Shelving
- All EQ Bands Cut/Boost -15db to +15db
- EQ section In/Out Bypass switch
- Line Output Trim offers -10 to +20 gain variable to .1db
- Phase Switch
- Gain Reduction Meter
- Plasma Style Input and Output VU Meters

Plug In Compatibility Overview

OS	TDM HD Accel	TDM HD	MIX	RTAS	AS	Audio Units	VST
Mac OS9	n/a	n/a	n/a	n/a	n/a	n/a	n/a
Mac OSX	✓	✓	✓	✓	✓	✓	✓
Intel Mac	n/a	n/a	n/a	✓	✓	✓	✓
Win XP	✓	✓	✓	✓	✓	n/a	✓

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Maximum Supported Sample Rate: 192 kHz

<http://www.ursplugins.com>